

## INTRO

Main text still uses classics to launch itself. Origin in fairy tales. FTP. *Fables*'s true genre is like SY. Neither would make it in today's fantasy crime world.

- Material from debatable children's audience
  - adapted from fairy tales
  - It's older counterpart clearly for kids
    - presents fairy tales as for kids only
    - with morals
    - lacks realistic fear, violence and sex
  - This adaptation not for kids! More like teenagers +
    - WHY?
      - sex, blood, political descent, marital strife
      - These above qualities also determine it as "newer" post comic code
  - It's other counterpart intended for younger audience, mainly boys
    - Death and crime
    - Solvable, unmessy, law and order upheld by upstanding detective
      - Compare to Bigby: exmurdering animal/beast.
        - unattractive, unromantic, unsure of himself with women, rude
- Its quality of art also suggests an older audience than both earlier comics.
  - Detailed
  - Occasional inserts of other artistic interpretations elevate's its sense of true "art"
- How is When clear?
  - No add
    - example of difference in SY and FTP
  - side stories?
    - example of difference in SY and FTP
  - adaptation?
    - FTP's adaptation more generic
  - overlapping genres?
    - not quite the same as cross over characters
  - art quality (including reasons above)
    - example of difference in SY and FTP
  - Credits given
    - Is this on SY and FTP? State when this became standard
  - Women in charge
    - in general from others we've read but ALSO example of difference in SY and FTP
  - Complicated characters with long inexplicit backstories and connections aka suspense
    - example of difference in SY and FTP
- SY more than FTP still palatable for today
  - lack of art quality and plot makes it for much younger audience today

## CONCLUSION

Today's audience expectations are much higher. The old days connections to *Fables* can't compare.